

An abstract painting featuring a complex composition of colors and textures. The background is a mix of warm tones like orange, red, and yellow, with some cooler areas of green and blue. There are bold, dark brushstrokes in black and dark red, and some lighter, more delicate strokes in white and light green. The overall effect is one of dynamic energy and emotional intensity.

PATRICK BUBNA-LITIC

SHANGHAI ART FAIR 2013 14 -17 Nov. 2013 上海藝術博覽會

PASHMIN ART GALLERY

With an experience of a quarter of a century, Pashmin Art Gallery possesses a wide range of associations in world of art with artists, galleries and museums. The gallery began its exhibitions with contemporary artists in 1990 and expanded its work ever since. The recent focus on globalization and internationalization of art lead Pashmin Art Gallery to present artists from five continents, while it is aware of significant cultural differences between them all.

The main concept of Pashmin Art Gallery through presenting this vast scope of artists is to bridge the cultural and artistic gap between different cultures and countries.

Pashmin Art Gallery has made a platform for organizing art events and exhibitions, publication of art books, and art management.

Apart from being present in other international art fairs, Pashmin Art Gallery is one of the leading galleries in China art market and this year the works of the prominent artist **Patrick Bubna-Litic**, together with other artists, are exhibited at **Shanghai Art Fair 2013 (17th ed.), 14-17 November**.

PASHMIN ART GALLERY

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PATRICK BUBNA-LITIC

The Austrian artist Patrick Bubna-Litic has mastered color theory and sets it skillfully in his abstract paintings on canvas. His works of art are not static, lifeless and quiet structures, but they show different sounds of music. Individual melodies or beats determine the compositions of the images and leave the viewer in the sounds of Beethoven, Mozart and Hydn; the Beatles and Rollings Stones also float by. Music plays a central role in the works of Bubna-Litic and is considered a means of expressing feelings and it simultaneously has an effect on the viewer.

Bubna-Litic also has a very special relationship to his works. He talks to them and can also take some result out of them; this goes on as long as the work is complete. The artist describes his act of painting as follows: The painting process itself is a conversation with the resulting image: very often, it cries out for supplements, asks for more color, new structures and materials. Sometimes it tells me that it is enough, time to stop. When I hear this call, it rejects me and says: “It serves you right,” At worst, it does not speak with me for a long time. Then it’s just “waiting”. Eventually, it then calls me and says that now the time is ripe for a good idea.”

After numerous exhibitions in Austria and around the world Bubnas-Litic’s works are now shown at the international art fair in Shanghai Art Fair 2013. The visitor expects a spectacle of expressive colors accompanied with magical music intrinsic in them.

Zahra Hasson, M.A. Gallery Manager



Patrick Bubna-Litic
 "April"
 Acrylic mixed technique on canvas
 140 x 100 cm
 2012



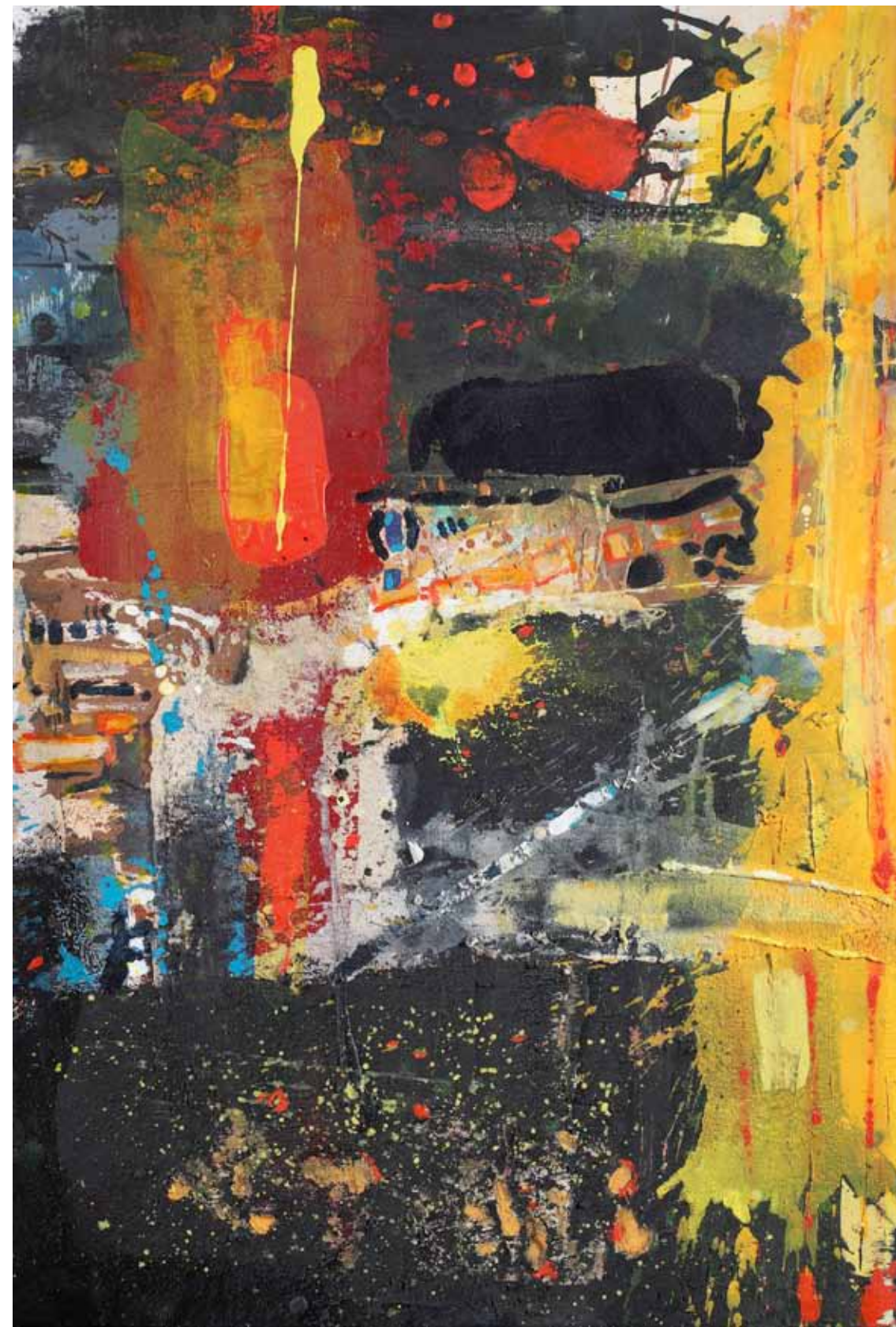
Patrick Bubna-Litic
 "Run through the Jungle"
 Acrylic mixed technique on canvas
 120 x 80 cm
 2012



Patrick Bubna-Litic
"The Clown"
Acrylic mixed technique on canvas
100 x 100 cm
2007



Patrick Bubna-Litic
 "February"
 Acrylic mixed technique on canvas
 140 x 100 cm
 2012



Patrick Bubna-Litic
 "The Rest will Follow"
 Acrylic mixed technique on canvas
 120 x 80 cm
 2012

Patrick Bubna-Litic
"Green Door"
Acrylic mixed technique on canvas
140 x 120 cm
2012

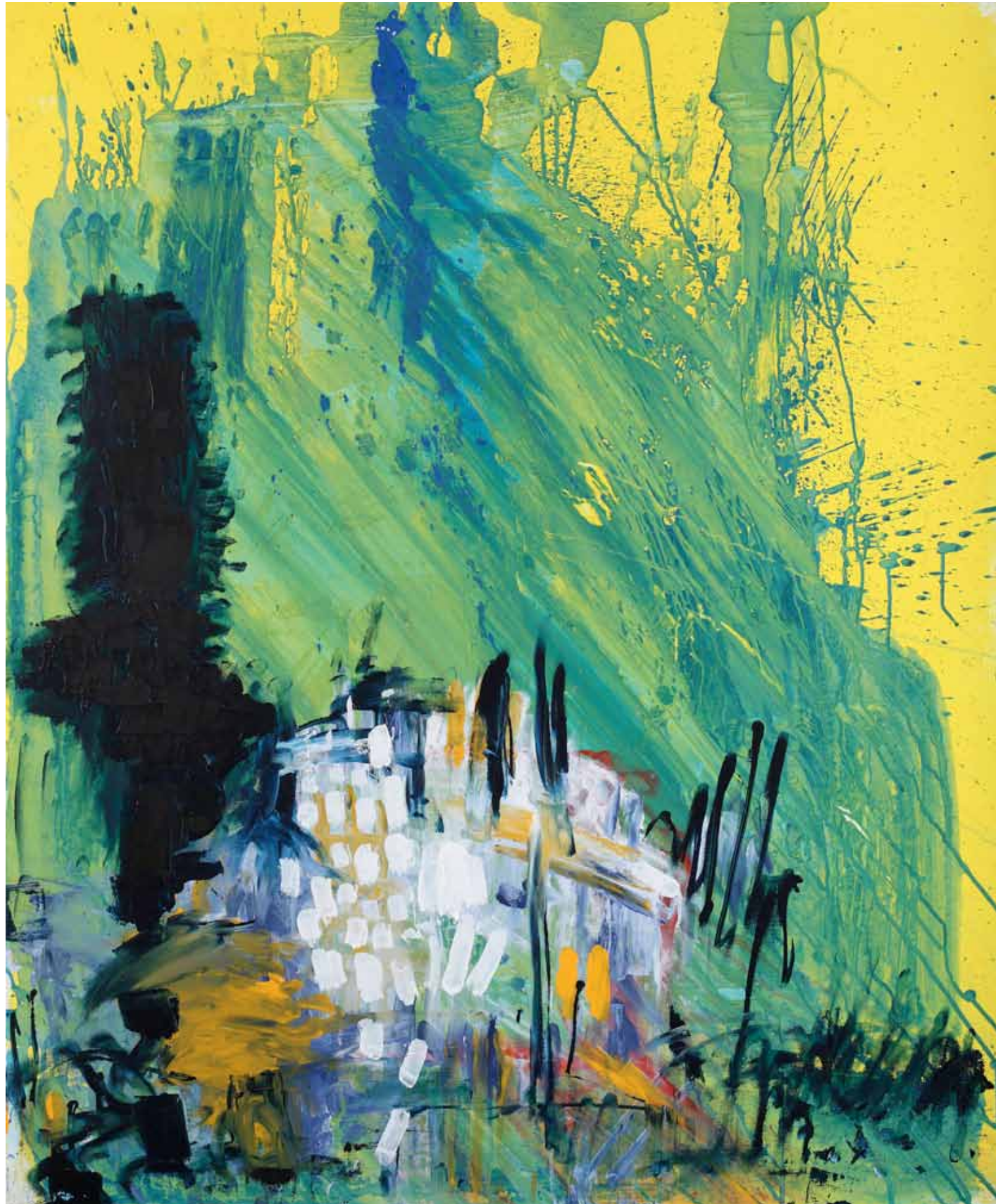




Patrick Bubna-Litic
 "January"
 Acrylic mixed technique on canvas
 140 x 100 cm
 2012



Patrick Bubna-Litic
 "Jesus Christ Superstar"
 Acrylic mixed technique on canvas
 120 x 100 cm
 2010



Patrick Bubna-Litic
"The Joshua Tree"
Acrylic mixed technique on canvas
120 x 100 cm
2012